COPE COMMITTEE ON PUBLICATION ETHICS

COPE China Seminar 2017

THE PILLARS OF PUBLICATION ETHICS

Sunday 26 March 2017, 9.30am - 4.00pm
Beijing Room, Kempinski Hotel Beijing Lufthansa Center, Beijing, China

Programme

09:00 Registration

09:30-10:00 Welcome and overview of COPE
Chris Graf, COPE co-Vice-Chair

10:00-11:00 SESSION 1: ETHICAL AUTHORSHIP: BEST PRACTICE FOR AVOIDING AUTHORSHIP DISPUTES
Chaired by: Deborah Poff and Helena Wang

Promoting ethical authorship in Chinese culture
Siu-wai Leung, University of Macau, Macau, China

Identifying authorship: how hard can it be?
Mark Israel, Australasian Human Research Ethics Consultancy Services

11:00-11:30 Tea break

11:30-12:30 SESSION 2: WHAT WE HAVE LEARNED ABOUT ETHICS AND PEER REVIEW IN THE LAST 2 YEARS
Chaired by: Chris Graf and Jason Hu

Peer review: strengths, limitations and emerging issues
Deborah Poff, Vice-President Strategic Development, Pacific Coast University for Workplace Health Sciences, Canada, and COPE Treasurer

Investigation of peer review policy and quality in Chinese medical journals
Yongmao Jiang, Director, Publishing Group of the Chinese Medical Association

12:30-13:30 Lunch

13:30-14:30 SESSION 3: PLAGIARISM: ONE OF THE MOST COMMON ETHICAL PROBLEMS, AND WHAT WE CAN DO ABOUT IT
Chaired by: Helena Wang and Jason Hu

The future of plagiarism
Helen Zhang, Chief Editor, Journal of Zhejiang University-SCIENCE A/B & FITEE

Editing a journal on academic integrity: What to do when authors plagiarise their research on plagiarism!
Tracey Bretag, Director of the UniSA Business School Office for Academic Integrity, University of South Australia

14:30-16:00 SESSION 4: INTERACTIVE CASES WORKSHOP
Chaired by: Chris Graf and Trevor Lane

16:00 Summary and close

The seminar will be conducted primarily in English. Chinese translations of associated guidelines/materials will be available. Please note that the proceedings of the seminar will be videoed and recorded, and in some cases reported verbatim on the COPE website and/or in a podcast or other recording. Photographs will also be taken. By attending the seminar you are agreeing that any feedback you give may be recorded and may appear on the website.

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